

Allegro molto h = 76

Sopransaxophon
ff

Altsaxophon
ff

Tenorsaxophon
ff

Baritonsaxophon
ff

8

S

A

T

B

p

21

S

A

T

B

ff

p

33

S

A

T

B

ff

p

A

45

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 45 starts with a 7-measure rest for all parts. The first ending (1.) spans measures 46-50, and the second ending (2.) spans measures 51-55. The Soprano part has a melodic line with a slur over measures 46-50. The Alto part has a melodic line with a slur over measures 46-50 and a fortissimo (f) dynamic marking at the end of measure 55. The Tenor and Bass parts have melodic lines with slurs over measures 46-50.

56

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 56 starts with a 7-measure rest for all parts. The first ending (1.) spans measures 57-60, and the second ending (2.) spans measures 61-65. The Soprano part has a melodic line with a slur over measures 57-60, a piano (p) dynamic marking at the start of measure 57, and a crescendo (cresc.) marking. The Alto part has a melodic line with a slur over measures 57-60, a piano (p) dynamic marking at the start of measure 57, and a triplet of eighth notes at the end of measure 65. The Tenor part has a melodic line with a slur over measures 57-60, a piano (p) dynamic marking at the start of measure 57, and triplets of eighth notes in measures 61-65. The Bass part has a melodic line with a slur over measures 57-60, a piano (p) dynamic marking at the start of measure 57, and a crescendo (cresc.) marking.

66

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 66 starts with a 7-measure rest for all parts. The first ending (1.) spans measures 67-70, and the second ending (2.) spans measures 71-73. The Soprano part has a melodic line with a slur over measures 67-70, a piano (p) dynamic marking at the start of measure 67, and a crescendo (cresc.) marking. The Alto part has a melodic line with a slur over measures 67-70, a piano (p) dynamic marking at the start of measure 67, and a crescendo (cresc.) marking. The Tenor part has a melodic line with a slur over measures 67-70, a piano (p) dynamic marking at the start of measure 67, and a crescendo (cresc.) marking. The Bass part has a melodic line with a slur over measures 67-70, a piano (p) dynamic marking at the start of measure 67, and a crescendo (cresc.) marking. All parts have triplets of eighth notes in measures 67-73.

74

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 74 starts with a 7-measure rest for all parts. The first ending (1.) spans measures 75-78, and the second ending (2.) spans measures 79-83. The Soprano part has a melodic line with a slur over measures 75-78, a piano (p) dynamic marking at the start of measure 75, and a crescendo (cresc.) marking. The Alto part has a melodic line with a slur over measures 75-78, a piano (p) dynamic marking at the start of measure 75, and a crescendo (cresc.) marking. The Tenor part has a melodic line with a slur over measures 75-78, a piano (p) dynamic marking at the start of measure 75, and a crescendo (cresc.) marking. The Bass part has a melodic line with a slur over measures 75-78, a piano (p) dynamic marking at the start of measure 75, and a crescendo (cresc.) marking. All parts have triplets of eighth notes in measures 75-78. The second ending (2.) starts with a mezzo-forte (mf) dynamic marking in the Soprano part and a piano (p) dynamic marking in the Alto, Tenor, and Bass parts.